A

CATALOGUE

OF ALL THE RESERVED

CAPITAL and well-known COLLECTION

OF

PICTURES, BRONZES,

Fine MODELS in Terra Cotta,

Select DRAWINGS Framed and Glazed,

PROOF PRINTS, *Books of Prints,*

And ſmall well-choſen LIBRARY of BOOKS, &c.

Of that much eſteemed Artiſt,

THOMAS HUDSON, Eſq;

DECEASED;

Brought from his late VILLA at TWICKENHAM;

Conſiſting of an Aſſemblage of the undoubted Works of the following admired Maſters, in the higheſt State of Preſervation, viz.

Titian,	Seb. Ricci,	Weenix,	Wilſon,
Guido,	Rubens,	Teniers,	Gainſborough,
Pouſſin,	Van Dyck,	Sir P. Lely,	Marlow,
C. Marratti,	Rembrandt,	Sir G. Kneller,	&c. &c. &c.

ALSO, A Capital PORTRAIT of RUBENS' WIFE, eſteemed one of the fineſt Pictures ever painted by this great Artiſt; a moſt beautiful *Cabinet Picture* by Wouverman: A *Hare and Dead Game* by WEENIX, a moſt ſingular high-finiſhed Performance; &c. &c.

Which will be Sold by Auction,

By Mr. *CHRISTIE*,

At his Great Room, in *Pall Mall*,

On *Friday*, *February* 25, 1785, and following Day.

To be publickly Viewed on *Wedneſday* and *Thurſday* preceding the Sale, which will begin each Day at Twelve o'Clock.

CATALOGUES MAY BE HAD AS ABOVE.

A Catalogue, &c.

First Day's Sale,

FRIDAY, FEBRUARY 25, 1785.

OCTAVO & INFRA.

1 FOUR. Hiſtory of Tom Jones, 3 v. Memoirs of the Duke de Villars
2 4. Memoirs of a man of pleaſure, 2 v. The fortunate country maid, 2 v.
3 5. Oldham's works, 2 v. The actor. Memoirs of B. Tracey. The hiſtory of Honoria
4 6. Amelia, 4 v. The female Quixote, 2 v.
5 Spectator, 8 v. Tatler, 4 v. Guardian, 2 v.
6 35. Voltaire's dramatic works, 7 v. —— poetical works, 3 v. —— proſe, 25 v.
7 Theobald's Shakeſpeare, 7 v.
8 Pamela, 4 v. cuts
9 The hiſtory of Sir Charles Grandiſon, 6 v. 2d edit.
10 Chubb's tracts, 4 v. Moral philoſopher, 3 v.
11 Philip's apology, 3 v. Gulliver's travels, 2 v.
12 3. Orrery's life of Swift. Hiſtory of the four laſt years of Q. Anne. Conduct of the Dutcheſs of Marlborough
13 4. Harris's 3 treatiſes. Parſon's chriſtian directory. Fables for the female ſex.
14 5. Lockman's Cupid and Pyche. Philip's apology, 2 v. Vita di F. Arſenio di Gianſon. Randolph's works
15 3. De Piles on painting, with the ſupplement. Da Vinca on painting. Rembrandt's catalogue
16 5. Letters from a painter, 2 v. Webb on painting. Art of engraving. Rembrandt's catalogue

(20) First days Sale

Lot				
1			0	
2		7	0	
3		5	6	
4		7	0	
5		10	6	
6	3	14	0	Hall
7		19	0	
8		11	0	Baker Dunn
9		10	6	
10		6	0	
11		5	0	
12		4	0	Shinn
13		7	0	
14		4	6	
15	1	2	0	Sellers
16		13		

1 day	17		10	
	18		12 6	do
	19		15 6	
	20		6	
	21	1	13 0	
	22	1	16 0	
	23		9	
	24	9	18	Robison Island
	25		15	
	26		6 6	Shannon
	27		9 6	
	28		11 6	"
	29		12 6	
	30		9 6	Shannon
	31		10 0	
	32	1	0 0	
	33	1	6 6	
	34	1	7 0	Shannon
	35	1	9 6	
	36	1	9 6	do
	37		10 0	
	38	6	0 0	
	39	7	0 0	Robison
	40	4	4 0	
	41		10 0	
	42	1	11 0	
	43	1	4 6	
	44	1	6 6	
	45		12 0	Shannon
	46	1	13 6	
	47	1	1 0	Shannon
	48		10 0	
	49		12 0	
	50		8 0	16 Sydney
	51		8 0	
	52	1	5 6	Sydney
	53	1	8 6	Wallaroo
	54	1	13 6	do
	55		11 0	Phillip
	56		10 6	
	57	2	12 6	
	58	1	9 6	16
			55	10

QUARTO.

17 Kirby's Taylor's perſpective —— —— Ipſwich, 1754
18 Gwynn's London and Weſtminſter improved —— 1766
19 Anſon's voyage, cuts — — — — 1748
20 Nelſon's life of Chriſt — — — — — — 1759
21 Jortin's life of Eraſmus, 2 v. — — — — 1758
22 Smollet's hiſtory of England, 4 v. — — — 1757
23 Morgan's hiſtory of Algiers, 2 v. — — — 1728—9
24 4. Walpole's anecdotes of painting, 3 v. Catalogue of engravers, cuts, Strawberry Hill, 1762—3
25 4. Freſnoy's art of painting, 1695. Richardſon on painting, 3 v.
26 3. Middleton's free enquiry. Hiffernan's miſcellanies. Hobbe's leviathan

FOLIO.

27 2. Fryer's travels, 1698. Brown's — — 1685
28 Le Brun's travels, cuts — — — 1759
29 Maitland's hiſtory of London — — — — 1739
30 —— —— —— of Edinburgh — — — 1753
31 Rapin's hiſtory of England, 2d v. — — — — 1733
32 The hiſtory of England, 2 v. — — — — 1744—6
33 Ogilby's hiſtory of Japan, cuts — — — 1670
34 —— —— —— of China, 2 v. — — — 1671—3
35 —— —— —— of Aſia — — — — 1673
36 —— —— —— of America — — — — 1671
37 Fiddes's life of Cardinal Wolſey —— —— 1724

BOOKS OF PRINTS.

38 Montfaucon's antiquities, 10 vol.
39 Drake's antiquities of York
40 Spence's Polymetis
41 La methode nouvelle de dreſſer les Chevaux, par le Compte de Newcaſtle
42 2. Le pitture antiche delle ſepolcro de Naſonii, da Bartoli, M. Angelo. Buanorotti's ſtatues
43 Le pitture antiche delle grotte di Roma, e del ſepolcro de Naſoni, da F. Bartoli
44 Colonna Trajana
45 Rapael's bible, by Chapron
46 La vie de S. Bruno
47 2. La fabriche e Vedute di Venetia da L. Carlevariis. Palazzi di Roma
48 Eiſenberg du manege moderne, gravé par B. Picart
49 Perrier antiquitates Romæ
50 Admiranda Romanarum antiquitatum, bellori
51 Evelyn's parallel of ancient with the modern architecture
52 2. Nova pianta di Roma, par G. Nolli. Ædes Walpolinnæ
53 Cupid and Pſyche, by Dorigny
54 Cuts to Virgil, by Hollar and Lombart
55 The entrance of P. Ferdinand into Antwerp
56 Veteres Arcus Auguſtorum, bellorii
57 Davidis Teniers, theatrum pictorium
58 Lives of the painters with their portraits

PRINTS FRAMED AND GLAZED.

59 2. Comes a Sinzedorf, by C. Drevet. P. Mignard by F. Schmidt
60 2. Cardinal de Fleury. Archeveque de Narbonne, by P. Drevet
61 The holy family after Raphael, by Edelinck
62 Diana returned from hunting, 2 models and a glaſs
63 25. The Luxembourgh gallery, proofs
64 13. The beauties of Hampton Court with Sir G. Kneller's portrait
65 13 portraits by Kneller
66 The cartoons after Raphael, by Goupy, coloured
*66 The laſt ſupper, L. da Vinci

DRAWINGS.

67 The ſchool of Athens
68 A landſcape after Claude, by Goupy
69 2 oval landſcapes, Marco Ricci
70 A landſcape with cattle, Bambocci
71 A drawing in pen and ink, La Fage
72 2 views in Venice, Canaletti
73 2. St. Mark's tower, &c. by Canaletti
74 A farm-houſe, Rembrandt
75 A portrait, C. de Viſcher
76 A naked woman, Parmegiano
77 A landſcape with cattle, Dom. Fetti
78 2 by Bloemart and Proccino
79 2 heads, Vandyk
80 2 Ryſbrack, Judgment of Hercules, &c.
81 2, C. Maratti
82 Cattle, by Caſtiglione
83 2, by Ryſbrack
84 Aſcenſion of the Virgin
85 2 landſcapes, Lambert, &c.
86 2. A pope by Zucchero and 1 hiſtorical by Cignani
87 2 by Diepenbeck, &c.
88 3 by Callot
89 A holy family by Bloemart and a lady's head by Sir P. Lely
90 2 portaits by Rembrandt, &c.
91 2 portraits by Zucchero and 1 by Parmegiano
92 An apoſtle preaching, Le Seur
93 A landſcape, Waterloo
94 2 hiſtorical
95 2 hiſtorical, by Quellinus and Ryſbrack
96 2, Rubens and Lanfranc
97 3. The Vatican, Pons Milvius. Circus of Caracalla, Wilſon
98 2, G. Pouſſin and Ruyſdael
99 2, Watteau
100 Chriſt before Pilate
101 3 hiſtorical. Angel appearing to the ſhepherds, Bloemart, &c.
102 A pope beſtowing his benediction, Zucchero
103 2. The aſſumption of the virgin, &c.
104 A landſcape
105 2. Moſes ſtriking the rock. Europa

1 day	106	1	116	Sandley
	107	1	30	Shuns
	108	1	30	Shuns
	109	1	30	
	110		40	
	111		190	Clerk
	112	1	120	Clerk
	113		70	
	114	1	70	Clerk
	115	2	100	Dickerman
	116		160	Ireland
	117	2	2	Brownell
	118		106	
	119	1	120	Dark
	120	1	100	Brownell
	121	1	80	
	122	1	160	S

106 St. George and the dragon
107 2. Virgin and child after Raphael and 1 hiſtorical by Ryſbrack
108 2 by Zucchero, &c.
109 A head from the ſlaughter of the innocents, after Raphael, by Hoare
110 A girl's head in crayons
111 4 heads from the cartoons, by Dorigny
112 Ditto
113 2 ditto
114 2 by Purino del Vaga, &c.
115 3 by Gribelin, from the picture of the Cornaro family, by Titian
116 2 heads, Guercino
117 A Madona, ditto
118 A man in armour, ditto
119 2, St. Jerome, &c. ditto
120 2. An old man's head and 2 boys, ditto
121 2, by ditto
122 2 heads

End of the Firſt Day's Sale.

Second Day's Sale,

SATURDAY, FEBRUARY 26, 1785.

Sir G. Kneller —— 1 FOUR old portraits, and a hunting, by Hondius
Titian and Van Dyck — 2 Three heads
Wyke - —— 3 Three of dogs
4 Sixteen ſketches of birds and various ſtudies
Mr. Hudſon —— 5 Elizabeth Queen of Bohemia and his late Royal Highneſs the Prince of Wales
Ditto —— 6 Portraits of Roubilliac and Faber
Ditto —— 7 Ditto, Barry and Foote
Ditto —— 8 Four heads after VANDYCK, &c.
Sir G. Kneller —— 9 Three ditto
10 Nine picture frames
Ditto —— 11 Four portraits
Ditto and Richardſon — 12 Ditto
Mr. Hudſon —— 13 Portraits of Dr. Pepuſch, Handel and Siniſino
Ditto —— 14 Portrait of his late Majeſty and a ſketch of the Marlborough family
Ditto —— 15 A magdalen and G. Gibbons
Vandeiſt —— 16 A large upright landſcape
Rubens and Titian —— 17 A man's portrait and group of ditto, after
18 Four old portraits
19 Three, Waller, Dr. Burnet and Cloſterman
Mr. Hudſon —— 20 Portrait of Mr. Garrick
Sir J. Thornhill —— 21 A landſcape and cattle

MODELS IN TERRA COTA, &c.

22 Two plaſter buſts and 2 lions
23 Three heads, the Apollo Belvidere, Antinous and Time, with carved wood therms
24 Two female buſts in Terra Cota, with pedeſtals
25 Two ſmall whole length caſts of Rubens and Vandyck, on pedeſtals
Verſcheffen —— 26 A group of boys with a goat in Terra Cota
Roubilliac and Ryſbrack 27 Two boys ditto

Lea & Penn
Betsw
Books

Second days Sale

Lot				
1		7	6	Bullionen
2				do
3				do
4				
5				Evans Smith
6				
7				Bullionen
8	1			Lord Stanley
9			6	Penn
10				
11				
12				
13	3			
14				
15				do
16				
17				
18	1			Lord Stanley
19				
20	2			Mrs
21				L Penn
22				
23	1			
24				Johnson Rogers
25	3			
26				
27	4			
	20	3	6	

2 day

28	1	3	0	Clerk	Clerk
29	1	1	0	do	do
30	1	2	0		Sayers
31	2	2	0		Thompson
32	2	0	0		Clerk
33		3	0		Brown
34	2		0		
35	1	0	0		
36	1	1	6		Le Bourgeois
37	1	1	6		Smith
38	4	4	0		Symmons
39	1	1	6		
40	1	1	6		Appleby
41	1	1	6		Do
42		1	0		
43	6	6	0		Timmerman
44	4	4	0		
45	1	0	8		
46	1	1	0		Thomas
47	1	1	0		Timmerman
48	1	1	0		Thomas
49	1	1	0		Sayer
50	6	6	0		Sale
51	4	4	0		
52	1	1	6		Jane Mann
53	1	1	6		
54	4	4	0		
55	4	4	0		Conway
56	4	4	0		Sayer
57	6	6	0		Walthyer
58	9	10	0		Jones
59	5	5	0		Thomas
60	11	11	6		Denis
61	11	11	6		Glass
62	2	2	0		Gardyne
63	1	1	0		Sayer
64	1	1	0		Sayer
65	1	1	0		do
66	1	1	0		
67	2	2	0		
68	2	2	0		Clerk
69	2	2	0		Jaffrey
70	2	2	0		Sayer
71	4	4	0		Spence
72					Jane Brough
73					
74		10	6		
75	6	6	0		Glass
76	6	6	0		Robert Thomas
77	1	1	0		
78	1	1	0		Jaffrey
79	1	1	0		
	4	4	0		Napoleon
	1	1	6		Jones

HD 776

Roubilliac	28	Two couchant models in Terra Cota of painting and ſculpture
Fiamingo	29	A model of our Saviour ditto
Ryſbrack. &c.	30	Hercules and Omphale, a Flora, and boy with a wreath of flowers, models in Terra Cota
Ditto	31	Minerva and 2 Angels for monuments ditto
Roubilliac and Ryſbrack	32	Two heads, models in Terra Cota and 2 figures, Italian
Ryſbrack	33	A plaſter caſt of King William on horſeback
Ditto	34	Two Angels from the Duke of Malborough's monument at Blenheim, models in Terra Cota
Ditto	35	Two Sphynxes ditto and a caſt of a Lucretia
Roubilliac	36	A fine model of Shakeſpear in Terra Cota
Ditto	37	A ditto of Handel
	38	Three bronze figures, Flora, &c.
Cooper	39	A high finiſhed miniature of Lord Strafford
Snyders	40	A ſtudy of dogs
Hemſkirk	41	A ſmall converſation
Guido	42	St. Michael, after
Pelegrini	43	Jupiter and Leda
Teniers	44	A ſmall landſcape, after
V. der Cabel	45	A ditto
Cheron	46	Danae in the golden ſhower
De Witt	47	Inſide of a church
Borgognione	48	A battle
Panini	49	A grand piece of architecture
F. Hals	50	A ſmall whole length portrait
Van Dyck	51	Two ſketches, boy's head and converſation
Baptieſt	52	A pair of flower pieces
Brooking	53	A ſmall ſea piece
Van Goyen	54	A ſmall landſcape
Ruyſdael	55	A ditto
Vander Neer	56	A ditto, view in Holland
Vander Velde	57	Two ſmall ſea pieces
Brooking	58	A ſea piece with ſhipping
Scott	59	A pair of ditto
Van Dyck	60	The deſcent from the croſs, ſtudy for an altar piece
Teniers	61	The temptation of St. Anthony
Lambert	62	A ſmall upright landſcape
Baptieſt	63	A flower piece
Rembrandt	64	A ſmall head
Dobſon	65	His own portrait
Van Goyen	66	A froſt piece, view in Holland
Van Dyck	67	The marriage of St. Catherine
Wyke	68	The encampment of an army
Teniers	69	A village feaſt
Giſolphi	70	A piece of architecture with hiſtorical figures
Valaſques	71	A man's portrait
Italian	72	An hiſtorical head
Dobſon	73	A man's head
Van Dyck	74	A ditto ſtuddy
Solemini	75	Apelles's painting room, by Goupy, after
Bamboccio	76	Italian peaſants
Lely	77	Portrait of Sir Peter Ball
Baptieſt	78	A flower piece
Sir G. Kneller	79	Portrait of St. Evremond, remarkably fine

Barret —— 80 A ſmall landſcape
Richards —— 81 A ditto with a bridge
Rottenhamer —— 82 The three deſtinies
Crabatti —— 83 A landſcape, evening ſcene
C. Janſen —— 84 Portrait of the Duke of Buckingham, a very capital high finiſhed picture
Guido —— 85 A hiſtorical head
Marlow —— 86 A landſcape
Rembrandt —— 87 His own portrait
C. Marratti —— 88 Ditto
Wilſon —— 89 A view of the Campagna with Rome in the diſtance
Simonini —— 90 A battle piece
Van Dyck —— 91 A bacchanalian ſketch
Vande Velde —— 92 A ſea ſtorm
Berghem —— 93 A cattle piece
S. Roſa —— 94 A landſcape with rocks, &c.
F. Hals —— 95 A man's portrait, fine
Dobſon —— 96 A ditto
Lambert —— 97 A landſcape view in Derbyſhire
Le Duc —— 98 A converſation
Van Vliet —— 99 A man's head
Blomaert —— 100 *The nativity*, very fine
F. Hals —— 101 A ſmall portrait of a gentleman, remarkably fine
Teniers —— 102 His wife with her child and nurſe
Rubens —— 103 *A remarkable fine ſketch* of a ſalvator mundi
Ditto —— 104 *A holy family*, ſmall
G. Pouſſin —— 105 *A pair of landſcapes* in his beſt ſtile
Van Dyck —— 106 *A ſtuddy of an angel's head* for the famous picture at St. Auguſtine's at Antwerp
Mr. Gainſborough —— 107 A pair of landſcapes
Rubens —— 108 A pair of half length portraits
Weenix —— 109 *A boy with a dog and dead game*, the moſt capital and high finiſhed picture of this maſter.
Rembrandt —— 110 Portrait of a burgomaſter
Wouvermans —— 111 *Horſes and figures in a landſcape*, a moſt beautiful cabinet picture, a chef d'ouvre of this favorite maſter
Rubens —— 112 *Portrait of his Wife*, a moſt ſingular and capital picture, eſteemed the fineſt performance of this great maſter

FINIS.

21/46